

Lakeview Local
Train 701/702
V1.2- WEB – 15 Jan 12

The Lakeview (LV) Local originates at Fairport staging on the same track with the UP Mail Train. The LV Local switches the east and west side of Lakeview. The LV Local makes connections with the SP at Modoc with local setouts and pickups in Lakeview. After the LV Local completes its work, it runs around its train and returns to Fairport staging.

- Before the Museum opens, assemble the train in staging using two SP Black Widow GP-9's, up to 16 cars for the Lakeview Industries and an SP caboose from the Lakeview Shops and yard.
 - 3 - Empty flats and/or empty bulkhead flats
 - 2 - Empty grain hoppers
 - 3 - Empty woodchip gons (2 should be 40 foot cars)
 - 4 - Empty lumber boxcars
 - 2 - Empty Thrall all-door boxcars
 - 2 - Empty covered cement hopper
 - Caboose

NOTE: The consist for the LV Local may vary depending on industry requirements for the day.

- Car numbers are not tracked, but cars spotted at industries should be of the same car types that are picked up and suitable for that industry.
- It is helpful to block the train in the order that the crew plans to work Lakeview. For example, if the crew plans to work Lakeview Lumber (Nasty Flats) first, those cars should be blocked at the head end of the train.
- Depending on traffic, the Dispatcher may have the LV work Lakeview Lumber from the main or the LV yard. The LV Local must coordinate with the LV Yardmaster prior to entering the LV Yard.
 - If performing work at Lakeview Lumber from the main, request the unlock for Switch 109 prior to departing from Fairport. The run-around tracks for Lakeview Lumber in Nasty Flats will accommodate two locomotives and two cars.
 - Prior to entering the LV Yard, the Local must obtain the unlock for Switch 105.
- Work should be planned to minimize the moves, considering that many industries have facing-point spurs. One strategy to work all the trailing point sidings first, then work the facing point sidings.
- Once all work is complete, the LV Local returns to Fairport staging using the main and the track that is used for staging the UP Mail Train. The locomotives and cars can be returned for storage after the Museum closes in the Lakeview Shops and yard.

(OVER)

Industry – Track Eastside LV & Fremont	Pick Ups	Set Outs
Lakeview Lumber - Loadout Track and Track 1	Up to 2 – loaded flat cars or bulkhead flats with lumber	Up to 2 – empty flat cars or bulkhead flats
Lakeview Lumber – Track 2	1 – loaded Thrall all-door boxcars	1 – empty Thrall all-door boxcars
Lakeview Lumber – Track 3 (Sawdust)	1 – loaded 40 foot wood chip gon	1 – empty 40 foot wood chip gon
Lakeview Ag Center	Up to 2 – loaded covered grain hoppers	Up to 2 – empty covered grain hoppers
Hagemeister Specialty Lumber – Saw Dust Track	1 – loaded wood chip gon (40 foot or larger)	1 – empty wood chip gon (40 foot or larger)
Hagemeister Specialty Lumber - Loadout	1 – loaded double door boxcar, flat car or bulkhead flats with lumber	1 – empty double door boxcar, flat car or bulkhead flats
Fremont Sawmill – Fremont Lumber 1	1 –flat car or bulkhead flat with lumber (north) or 1 double door boxcar (south)	1 – empty flat car or bulkhead flat (north) or 1 double door boxcar (south)
Fremont Sawmill – Fremont Lumber 2	1 – loaded boxcar	1 – empty boxcar
Fremont Sawmill - Sawdust	1 – loaded 40 foot wood chip gon	1 – empty 40 foot wood chip gon
Industry Track Westside LV	Pick ups	Set Outs
Donco Twistboard	1 –loaded boxcar	1 – empty boxcar
Dame Moulding – Flat Car Loading	1 – loaded flat car with lumber	1 – empty flat car
Dame Moulding- Track 1 (inside building) and Track 2	Up to 2 – loaded boxcar	Up to 2 – empty boxcar
Lakeview Building Materials	1 – empty boxcars, Thrall all- door boxcars	1 –loaded boxcars, Thrall all- door boxcars
Erie Consolidated Lime Co. – Track 1	Empty – use for run around	Empty – use for run around
Erie Consolidated Lime Co. – Track 2, 3 and 4	Up to 2 – loaded covered cement hoppers	Up to 2 – empty covered cement hoppers

**RETURN THESE INSTRUCTIONS
TO THE DISPATCHERS OFFICE
WHEN RUN IS COMPLETED**